

The Whiting, 1241 E. Kearsley St., Flint, MI 48503

PRESS RELEASE

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War of The Worlds and The Lost World Invades The Whiting

Flint, MI – The Whiting is pleased to present a double bill of thrills and chills with *War of the Worlds* and *The Lost World* on **Thursday, October 16 at 7:30pm**. Complete with costumes and live on-stage sound effects, hold on to your seats as you experience the radio broadcast that caused a global frenzy! Originally performed in 1938 on the eve of Halloween, this year marks the 70th Anniversary of Orson Welles' reading of *War of the Worlds*. Then travel back in time deep into the Amazon Jungle in Sir Arthur Conan Doyle's campy adventure, *The Lost World*, where dinosaurs really do exist! Ticket prices range from \$14 - \$28 and student rush tickets are available the day of the performance for \$12. To order tickets to this gripping performance simply visit TheWhitng.com, call (810) 237-7333 or (800) 8-CENTER, or visit the Ticket Center located at 1241 E. Kearsley St. just off I-475 between the University of Michigan Flint and Mott Community College. For a complete schedule and full details on the entire 2008-09 season line-up, visit TheWhiting.com or phone the Ticket Center and request a free brochure.

Join L.A. Theatre Works, America's premiere radio theatre company, for a special back-to-back feature as they present two masterpieces of science fiction and adventure: *War of the Worlds* and *The Lost World*.

Recreating the breathless pace and convincing details of Orson Welles' infamous radio broadcast, L.A. Theatre Works makes it clear why H.G. Wells' *War of the Worlds* is truly the mother of all space invasions. Originally performed by Welles' Mercury Theatre of the Air, the 1938 live 60-minute broadcast of an "eyewitness report" of an invasion from Mars caused a nationwide panic. The broadcast used an updated adaptation of the original 1898 book authored by one of Welles' writers, Howard Koch, who changed the time and location from Victorian England to a small town on the East Coast of the United States in 1938 making the story more personal for listeners. This fascinating piece still resonates today as concerns swirl around our environment, protecting our borders, etc.

Scorned by his colleagues after making the extraordinary claim that prehistoric animals exist and that he has seen them, Professor Challenger leads a harrowing four-person expedition through the remote jungles of South America to settle once and for all the validity of his claim. Sir Arthur Conan Doyle's campy adventure *The Lost World* follows this scientific expedition deep into the Amazon jungle -- and back in time. Cut off from the outside world on a primeval plateau, the fearless explorers discover a place where dinosaurs have evolved beside ape-men and the fate of the human race hangs in the balance. From riding the rapids to dodging whizzing arrows, *The Lost World* will take you on a ride you won't soon forget!

Under the leadership of Producing Director, Susan Albert Loewenberg, L.A. Theatre Works (LATW) has been the foremost radio theater company in the United States for two decades. Broadcast in America on NPR and XM Satellite Radio, internationally on the BBC, CBC, Voice of America and many other English language networks, LATW has single-handedly brought the finest recorded dramatic literature into the homes of millions. The company records the majority of its productions annually in Los Angeles before an enthusiastic and loyal audience of season subscribers. Works by Eugene O'Neill, David Henry Hwang, Athol Fugard, Wendy Wasserstein, Neil Simon, David Mamet, Charlayne Woodard, Arthur Miller, and others have been performed and recorded by LATW with casts of the most critically acclaimed film and stage actors. On the road, LATW has delighted audiences with its unique live radio theater style performances in over 100 small towns and major cities, including New York, Boston, Washington and Chicago. An L.A. Theatre Works performance is immediate, spontaneous, and features a first-rate cast,

live sound effects, and a connection to the audience rarely felt in a traditional theater setting. *This theater... is an event.*

Today, LATW's Audio Theatre Collection includes more than 400 classic and contemporary titles—the largest library of its kind in the world. Much lauded, the L.A. Theatre Works Audio Theatre Collection is available in over 8,000 libraries and has received awards from the Audio Publishers Association, the Corporation for Public Broadcasting, Publisher's Weekly, Writer's Guild of America, American Library Association, Grammy Awards and many others. Additionally, over 2,000 high schools nationwide use the recordings and study guides to teach language, literature, history and civics through LATW's *Alive & Aloud* educational outreach program. LATW's newest initiative, *The Play's the Thing* for Higher Education, will make over 150 digitized works from our collection available to universities and colleges across the country for use in a variety of disciplines. For more information on these programs, LATW's Audio Theatre Collection, national radio broadcast information and other exciting projects, visit www.latw.org.

The original 1994 **L.A. Theatre Works** audio release of *War of the Worlds* starred Leonard Nimoy, Wil Wheaton, Armin Shimerman, Gates McFaddan, Brent Spiner, and others.

This performance is generously sponsored by McLaren Regional Medical Center, ABC12, All Weather Seal, CARS 108, WFNT, KCQ 98.1 and Michigan Public Media.

The Whiting is a member organization of the Flint Cultural Center Corporation and is dedicated to bringing the performing arts to the community. The Whiting is a nonprofit organization and an Equal Opportunity Employer providing programs and services without regard to race, color, religion, national origin, sex or handicap.

****High Res Images are available upon request.**

To secure tickets or request images, please contact Wendi Fournier at

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